

SCDANCE COMPANY

REQUIREMENTS

All Company students must be in the 1st grade or higher as of Sept. 2007.

1st and 2nd graders must have had at least 2 years dance prior to auditions or permission from Miss Shannon. 3rd grade and up must have had 2 years of Ballet and 2 years of Jazz prior to auditions.

All students in the Company must be enrolled in Ballet and Jazz. Tap, Lyrical, Modern and Hip Hop are not required but very strongly encouraged. (If you are in the Hip Hop, Tap or Lyrical pieces you are required to be enrolled in those classes. YES HIP HOP TOO)

All Company members must be enrolled and attend Company Technique. This class will be on Wednesdays during your set aside company time. It will be charged as a one hour class per month. Attendance for this class will be counted as a rehearsal. Only 2 absences allowed.

All Company members are required to attend the awards ceremonies. On days you compete, you are required to stay and watch your fellow dancers perform as well. WE ARE A TEAM. Failure to stay for awards and supporting your teammates will result in an absence.

ATTENDANCE

Attendance is a must for a successful company. Tardiness will not be tolerated. It is unfair to your peers and instructors.

Rehearsals will be held on Wednesdays from 4pm-9pm and some Sundays from 1pm-5pm. Certain pieces may rehearse on Tuesdays or Fridays. You will be informed of those before rehearsals begin to assure that you can rehearse those days. If you think you will miss more than 2 rehearsals DO NOT accept.

- Company members are allowed 2 unexcused absences ONLY.
- Excused absences are a death in the family or sick and contagious.

If you are sick and NOT contagious, you are required to be at rehearsal and watch.

Cheerleading, church, choir, sports, and family functions are not excused. Studying is not an excuse either. We encourage good grades but if you can not manage your time to study and dance then you should chose less. NO EXCEPTIONS.

All dancers must sign and return their outside activity sheet before they audition.

ALL excused absences must be cleared with Shannon BEFORE you miss. Each dancer must personally report absence to Shannon in advance. Word of mouth or through friends is not acceptable.

Dancers with serious injuries will not be allowed to dance without a doctor's note. We want healthy dancers!!

In addition to your Company classes and rehearsals you must attend all your Ballet and Jazz classes. If you miss you must make them up by the end of the month. There will be a list of make-up classes available for you.

FEES

All Company members must pay a non-refundable fee of \$350 to be sent in with your Company contract no later than June 10th 2007. This is a one time fee. An additional deposit of \$50 per dance piece accepted must also be paid by June 10th, 2007.

All pieces, except the production, are a one time fee of \$350. This fee is due in full no later than July 10, 2007. These fees cover extra rehearsal spaces, music, props and more.

Every number that is not choreographed by Shannon will have a choreography fee, These fees will be determined by choreographer.

- Competition fees generally run from \$30-\$35 per dance. We will attend 2 or 3 of these.
- Convention fees generally run from \$150-\$250 a weekend. We will attend 2 of these.
- Costumes for the Company can be anywhere from \$150-\$300. There will be a \$100 per costume down payment due by Aug. 1st, 2007.

Any Company member who's account is not current at the time of registration for convention/competition will be pulled from their dances that week and not compete. This includes regular class tuition. Shannon cannot afford to pay for everyone. We realize this is a large financial commitment. If finances are the only deterrent, please schedule a meeting with Miss Shannon.

APPEARANCE/Etc.

All Company students are representing SC Dance. You will be in proper dance attire at all events. Hair and make-up done nicely.

We will have Company Cover-ups for this year.

All Company members must wear Company colors at convention. Except during auditions.

PARENTS

There will be 2 mothers voted Company moms. One for the Juniors and one for the Seniors. They will be able to help Shannon answer questions and call people with changes.

PLACEMENT

All Company pieces are chosen by audition only. Shannon will choose who belongs in what number by their age, past performance, attendance and audition.

Calling the studio to complain about your child's placement or someone else's will result in dismissal from the Company.

All Company members will be in our Production number.

This year we will ask a few students to understudy some dances. This will mean you must be at every rehearsal for that number. If you are asked and are not interested please let us know.

OUTSIDE ACTIVITIES

Please circle all of the following activities in which you are participating for the 2007-2008 season.

Football Basketball Track Cross Country Baseball Softball Cheerleading Drill Team
Pom Youth Group Broadway Kids Piano Band Choir Show choir Little Theater AP
Classes Higher Ed Leaflets Other_____

On the lines below please list the days and times that these activities meet.

- 1. _____
- 2. _____
- 3. _____
- 4. _____
- 5. _____
- 6. _____

In the space below please note any other dates that you know you will be unavailable in the upcoming competition season. Please include summer engagements.

Thank you. This will better help us to make rehearsal schedules, pick competition dates and plan summer dance travels.

STUDENT NAME _____

PARENT/GUARDIAN NAME _____

DATE _____